



# CHILDREN'S LITERATURE CATALOGUE



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 **LATVIJAS  
MEDIJI**

PUBLISHING HOUSE "LATVIJAS MEDIJI" has been founded in 1998 and is a division of the JSC "Latvijas Mediji", which is one of the leading publishing houses in Latvia with more than 120 new titles published yearly, and issuing the daily newspaper of Latvia "Latvijas Avīze" with the largest number of subscription results and 10 magazines.

We publish original fiction, history, culture, self-help, high quality literature translations, thematic yearbooks, children's literature, wall calendars, etc.

We work with famous Latvian writers and artists. Since 2013 we have expanded our publishing with children's and educational literature working together with well known children's authors and artists.

Legal representative – chairman of the board GUNTARS KĻAVINSKIS.

Director of publishing house "Latvijas Mediji" – Kristīne Kirkila.





### RASA BUGAVIČUTE-PĒCE

2022, IBBY Honour List for *The Boy Who Saw in the Dark*

2021, shortlisted for European Union Prize for Literature for *The Boy Who Saw in the Dark 2020*, White Ravens Selection for *The Boy Who Saw in the Dark*

2020, shortlisted for the Best Children's Literature in Latvia for *The Boy Who Saw in the Dark 2020*, International Jānis Baltvilks Prize in Children's Literature and Book Art

2020, Egons Līvs Memorial Award "People of the Coast" Liepāja Rotary Club Award for *The Boy Who Saw in the Dark*

2020, 2019, 2017, shortlisted for the Latvian Theater Award for Achievement of the Year in Original Drama.

## THE BOY WHO SAW IN THE DARK

What if you were the only one in your family who could see in the dark...



PUIKA, KURŠ REDZĒJA TUMSĀ

Jacob is a boy who was born into an unusual family, but he wants to be just like everyone else riding his bike around, taking care of his cat and wearing a nice jacket.

"I don't remember how I found out that my parents can't see. That's nothing special. [...] Maybe at the big entrance gates to this world someone showed me this fact as a clause in a contract, No. X in illegible print, but really, it's not important. The important thing is that, thanks to them, I was special. **Me! Special! Special, because I could see in the dark.**"

By **RASA BUGAVIČUTE-PĒCE** (1988)  
Illustrations by **Zane Veldre**  
Latvijas Mediji, 2019, 2020, 2021, 2022  
130 x 200 mm, 176 pages, paperback  
ISBN 978-9934-15-692-2  
Info: [julija.dibovska@latvijamediji.lv](mailto:julija.dibovska@latvijamediji.lv)



10+



For teenage and adults

Reading sample in English is AVAILABLE

RIGHTS SOLD TO:  
– Estonia (Väike-Tarvastu)  
– Lithuania (Odilė)  
– Turkey (Nova Art Yayin Basim)  
– Croatia (Ibis Grafika)  
– Ukraine (The Old Lion)  
– Germany (Mirabilis Verlag)  
– Portugal (Infinito Particular)  
– Czech Republic (Mystery Press)  
– Armenia (Newmag Publishing)



### A LITTLE HEDGEHOG'S CHRISTMAS

PUKSĪTIS. EZIŠA ZIEMASSVĒTKI

Once there was a hedgehog named Puffy who lived with his mom and dad. Together they awaited Christmas... well, not exactly "together" – despite Puffy being just in the 1st grade, he already had his own spikes on his head! So, Puffy learned fearlessness, gift anticipation, gingerbread making, and many other arts all on his own. Mom and dad just smiled and gave little pieces of advice, so Puffy could truly grow up big. The next book about Little Hedgehog's adventures *A Little Hedgehog's Spring* is on the way and will be out in the Spring of 2024!

By **RASA BUGAVIČUTE-PĒCE** (1988)  
Illustrations by **Liene Vilmane**  
Latvijas Mediji, 2023



### A LITTLE HEDGEHOG SECOND BOOK

PUKSĪTIS. TREŠĀ GRĀMATA

If only people more often remembered how wonderful it can be to rejoice for someone else! In this book, Puffy continues to be a good friend and enjoys the support of his friends, even when his mind is filled with the wildest adventures. One can only learn what needs to be learned by teaching it, so Puffy and his bear friend Roky will be cooking jam—not getting into trouble! Puffy will also carve pumpkins for the holiday and bring healthy cranberries in powdered sugar to his classmates.

This is the third book about the little hedgehog Puffy, who this time faces situations where he gets the chance to correct his mistakes. Just like cranberries get wrapped in powdered sugar and big pumpkins can be carved into lively autumn faces, Puffy learns to overcome himself and his difficulties, gaining lessons even from the most bitter experiences at school and among friends.



### A LITTLE HEDGEHOG THIRD BOOK

PUKSĪTIS. OTRĀ GRĀMATA

Puffy sits in the closet on a soft throne made of dad's sweaters, and with his little paws, every now and then, pulls mom's airy dress through the curtains – pink, lilac, green, yellow: here are all the colors of the world and absolute safety... Here, one can think! One can think about why nothing went as planned at school today. About what it means to stare and to be the beetle, Humpty Dumpty. About how sometimes you don't feel like listening to your parents or teacher Loreta. And what about forgiveness? Yes, even that is something the little hedgehog and his friends need to think about...

By **RASA BUGAVIČUTE-PĒCE** (1988)  
Illustrations by **Liene Vilmane**  
Latvijas Mediji, 2024  
195x260 mm, 40 pages, hard cover  
ISBN 978-9934-29-309-2 (Second book)  
ISBN 978-9934-29-394-8 (Third book)  
Info: [julija.dibovska@latvijamediji.lv](mailto:julija.dibovska@latvijamediji.lv)

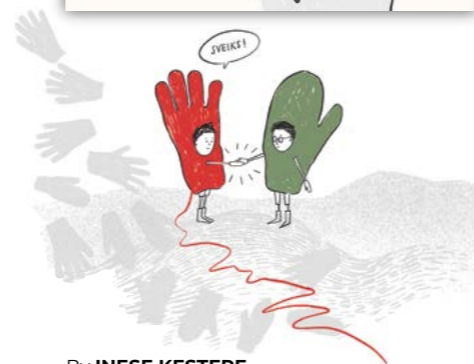
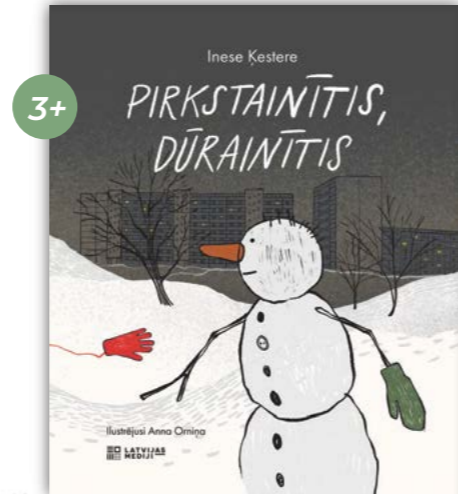


## THE LITTLE GLOVE AND THE LITTLE MITTEN

PIRKSTAINĪTIS, DŪRAINĪTIS

Writer Inese Keštere has created a warm-hearted winter fairy tale that reflects the city environment so familiar to us during the dark winter season, when uplifting stories are especially needed to remind us of what truly matters – the importance of kindness, hope, and friendship. Inese Keštere's story is beautifully complemented by illustrations by Anna Orniņa.

*When evening falls over the city park and the patter of children's footsteps is replaced by the cawing of crows, a small red glove – Little Fingered Glove – is left behind in the snow. Alone, abandoned, and sad, he longs to find someone to keep warm. Along the way, he meets friendly little birds and a snowman, on whose hand already lives Little Mitten. Though very different, the two become true friends and discover that everyone has their own place in the world and their own way of giving warmth.*



By **INESE KEŠTERE**  
Illustrations by **Anna Orniņa**  
Latvijas Mediji, 2025  
240 x 210 mm, 32 pages, hard cover,  
ISBN 978-9934-29-662-8  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



**ĒRIKA GAVARE** is a journalist and now also a children's book author. *Accident at the Zoo* is her literary debut; she was encouraged to write down her exciting stories by her sons, who listened to them every evening before going to sleep. Ērika Gavare has both Latvian and Polish roots, and she is passionate about reading books and travelling with her family.

## ACCIDENT AT THE ZOO

NEGADĪJUMS ZOODĀRZĀ

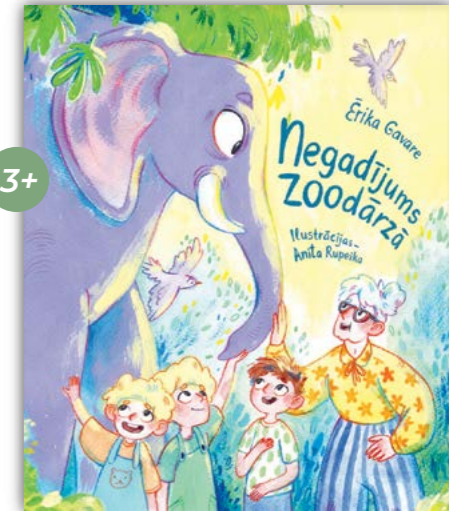
Wittily written and vividly illustrated, *Accident at the Zoo* is a comic adventure that will captivate and amuse the whole family – from grandparents to great-grandchildren!



Sarmīte is enjoying a leisurely morning when she reads in the newspaper that three new exotic animals – a rhino, a giraffe, and an elephant – are arriving at the zoo. She simply must see them with her own eyes! Little does she imagine that an innocent zoo visit could end with her stranded on the roof of the Tropical House. Luckily, she has friends – superheroes – the brothers Armands, Artis, and Linards, who never leave her in trouble.

The story is sparkling and fast-paced, celebrating an inclusive society where seniors have a place among the young – not just to exist, but to actively take part in life, still full of color and adventure!

This book marks the literary debut of Ērika Gavare.



By **ĒRIKA GAVARE**  
Illustrations by **Anita Rupeika**  
Latvijas Mediji, 2025  
240 x 210 mm, 48 pages, hard cover  
ISBN 978-9934-29-560-7  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



**LELDE JAUJA** (1983)

is the author of two adult novels in which contemporary issues faced by many women are explored both very directly and through irony... *These are Just Superpowers* is her first work in the genre of children's literature. In this work, the author's lively language, positive worldview, and honesty shine through, infusing the children's world with vibrant colors and a range of emotions they experience in today's times.

She is the mother of two children. She enjoys reading and writing books, traveling, going to the theater, but most of all, laughing a lot and loudly. In her childhood, she wanted to become either a salesperson or a teacher.

# THESE ARE JUST SUPERPOWERS

## TĀS IR TIKAI SUPERSPĒJAS

Gabi Ela is an unusual girl. Just don't tell anyone, but she has superpowers! For example, she can come up with the best nicknames and become invisible in class. Superpowers can be great helpers at times, as long as among those special skills, there isn't also the ability to ruin everything... How can you maintain friendships at school and feel good at home when everything is so complicated?

Students are a complex target audience because it's not easy to hold the reader's attention, portray everyday emotions and experiences truthfully and in a contemporary manner. Author has succeeded in this by using the metaphor of "superpowers". These are special talents and abilities, including not-so-good qualities, that make up each of us. These are Just Superpowers sheds light on various aspects that many children encounter in their daily lives – communication with classmates and teachers, relationships with divorced parents and their new partners. The author doesn't shy away from unpleasant situations and emotions, which can also be part of everyday life. Gabi Ela is a capable and determined girl who will always stand up for herself. She will be a great ally to many young readers.



**There's an age when everything is complicated. How do you survive it all? You need to discover your superpowers!**

By **LELDE JAUJA**  
Illustrations by **Olga Gogole**  
Latvijas Mediji, 2023  
205 x 240 mm, 80 pages, hard cover  
ISBN 978-9934-29-255-2  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)

# SUPERPOWERS AND THE HAMSTER GHOST

## SUPERSPĒJAS UN KĀMĪŠA SPOKS

Lelde Jauja's second children's book, *Superpowers and the Hamster Ghost*, continues the story of Gabi Ela and her superpowers — abilities that help her navigate every life situation: a method for controlling anger, a sensitive nose, a perfect memory, writing poetry, curiosity, the ability to act out emotions, a talent for inventing the perfect group name, and many more!

Gabi Ela faces many challenges in her everyday life. She is growing up in a divorced family, regularly spending time with her father's new family — which is not always easy — and she also experiences the loss of her beloved grandmother. How does Gabi Ela cope with all of this? How do her superpowers help her along the way? And, in the end, what exactly is the hamster ghost? You'll find out by reading the book!



The wonderful illustrations for the second book have once again been created by artist Olga Gogole.

By **LELDE JAUJA**  
Illustrations by **Olga Gogole**  
Latvijas Mediji, 2023  
240 x 205 mm, 72 pages, hard cover  
ISBN 978-9934-29-671-0  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



## THE DAY THAT I CHANGED

DIENA, KURU ES PĀRVĒRTU

This was supposed to be a great day – little Mart’s birthday! However, it’s raining, the cake is ruined, and nothing is going according to plan. Is it still possible to salvage the day?

The author has managed to create a very vivid story that reminds each of us – both parents and children – how to cope with our negative feelings and emotions, how to transform them and find joy in the small but essential things – in loved ones, family, and togetherness.



4+

By **LAURA JAMBUŠEVA**  
Illustrations by **Anete Bajāre-Babčuka**  
Latvijas Mediji, 2023  
190x260 mm, 40 pages, hard cover  
ISBN 978–9934–29–268–2  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)

## TO BE A FAMILY

BŪT ĢIMENEI



When a little sister, Emma, joins Luīze’s and Emīls’s family, the world suddenly changes. Days become louder, nights grow longer, and new responsibilities, unfamiliar feelings, and sometimes anger or sadness appear. At the same time, love, patience, and the strength to be there for one another continue to grow.

In this book, children and parents can follow together the dynamics of sibling rivalry, learning to share, a mother’s postpartum depression, and a father’s “superpowers” as he takes on new roles. The stories are heartfelt and help children understand big emotions and changes within the family, while also encouraging adults to notice and talk about what is sometimes left unspoken.

Being a family means learning, making mistakes, accepting one another, and finding each other again.

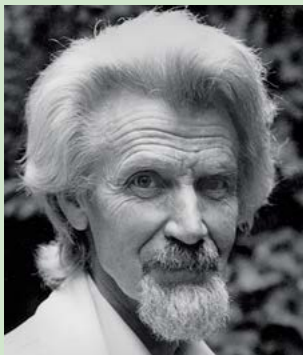
Stories that warm, calm, and provide a sense of security — for young readers and their parents alike.

Warm and heartfelt illustrations were created by artist Dace Krēsliņa.



4+

By **LAURA JAMBUŠEVA**  
Illustrations by **Dace Krēsliņa**  
Latvijas Mediji, 2025  
190 x 260 mm, 64 pages, hard cover  
ISBN 978–9934–29–711–3  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



## AS COLORFUL AS BUTTERFLIES

KĀ TAURIŅI RAIBI

A poetry collection for children by Uldis Auseklis, in which the author continues to play with language in a sparkling and imaginative way. These are joyful, colorful poems that are engaging to read for both children and adults – and best of all, to enjoy together.

Equally colorful, lively, and imagination-inspiring are the illustrations by artist Gundega Muzikante.



6+



By **ULDIS AUSEKLIS**  
Illustrations by **Gundega Muzikante**  
Latvijas Mediji, 2024  
240 x 210 mm, 48 pages, hard cover  
ISBN 978-9934-29-430-3  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



LILIJA BERZINSKA

a writer, translator, illustrator, and Doctor of Humanities. She made her literary debut with *The Unknown Beast* (2009), a children's book she also illustrated herself. In addition to her many translations from English and Russian, she has published nine children's books of her own, all written and illustrated by her.

## CLOUDLET THE SEAL PUP

RONĒNS MĀKONĪTIS

**On the beach, a little fluffy cloud has landed!** What kind of creature is it? Brave harvest mouse sets out to find out and gains a new best friend – a seal pup who is gathering strength to swim in the sea with his mom.

Discover the life of the inhabitants of the sea coast together with them!

In the book for preschool and younger school-age children, experienced and award-winning children's book writer and illustrator Lilija Berzinska takes children and parents to the beaches, where in spring, seals and seal pups are becoming more and more common. The role of seals is not straightforward, but it is clear that every living creature has its place in the world, and we must learn to coexist with them. And getting to know nature is so exciting! The touching friendship of harvest mouse and the seal will captivate readers. It is a story of friendship, empathy, and the ability to help others – even if it means doing nothing (not disturbing the seal and not chasing it into the sea).

**Reading sample in English is AVAILABLE**



5+

**Protect the beaches  
and their wildlife**



Text and illustrations by  
**LILIJA BERZINSKA** (1988)  
Latvijas Mediji, 2023  
205 x 240 mm, 40 pages, hardcover  
ISBN 978-9934-29-166-1  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



## CONSPIRACY!

Conspiracy theories are known not only to adults. For children, conspiracy theories help recognize mysterious characters from the book *Conspiracy!*



SAZVĒRESTĪBAS TEORIJAS

"In the forest, there is a great danger! A never-before-seen monster has attacked the rabbit, and all the animals are now unsure what to do. Only the brave hedgehog dares to seek the truth. **Meanwhile, rumors just continue to grow and grow...**"

The book teaches in a fun way how to critically look at new information so that it does not turn into conspiracy theories and does not cause unnecessary anxiety.



5+

By **SOLVITA DENISA-LIEPNIECE**  
Illustrations by **Marina Henriņa**  
Latvijas Mediji, 2022  
204 x 240 mm, 40 pages, hardcover  
ISBN 978-9934-15-922-0  
Info: [brigita.babre@latvijasmediji.lv](mailto:brigita.babre@latvijasmediji.lv)



## BOWIE AND THE TWELVE BIRDIES



BOVIJS UN 12 PUTNĒNI

Bowie the Teddy Bear is special – he has different-colored eyes, just like David Bowie. He is the mascot of the preschool group called “The Birdies”. Each week he visits a different preschooler’s family. He has a diary for families to write in. Bowie witnesses events and relationships, but he doesn’t judge. Sometimes he sees more than everyone else, he recognizes pain and sadness. And even though Bowie can’t speak a sound he always knows exactly the right words.



5+

By **JANA EGLE**  
Illustrations by **Agnese Rudzīte**  
Latvijas Mediji, 2024  
170x215 mm, 128 pages, hard cover  
Info: [julija.dibovska@latvijasmediji.lv](mailto:julija.dibovska@latvijasmediji.lv)





### LĪVA VECVAGARE

has been friends with books since childhood, and her lifelong love of reading has blossomed into a passion for literary creation. She holds a Master's degree in Creative Writing from Liepāja University. As an editor, she carefully nurtures articles, translations, and creative texts, and – with a spark of courage – has also become an author of short stories, articles, and television film promotions. *Teen Spirit* is Līva's second book.

## TEEN SPIRIT

TIK TRAKI JAU NAV

Paula should have known the popular girls at her high school hadn't invited her to a birthday party out of the niceness of their hearts. And now it seems she's the only one out of the group feeling the consequences of the spirit-summoning séance they held at the party. The popular girls would say that it is because she was the only virgin there, but if they only knew... Unfortunately, she can no longer talk to her best friend about her life, and her boyfriend is not the safe space she hoped for either. So she'll have to figure out on her own what really happened – and how to reclaim her life. Līva Vecvagare's story for teens deftly sweeps readers into unexpected twists and masterfully speaks about pain and loneliness, without forgetting life's humor and love.

An exciting and skilfully crafted high-school drama for Young Adult readers ages 13+.

Trigger warnings: parental abandonment; mentions of suicide before the events of the book; rape alluded to.



13+

By **LĪVA VECVAGARE**

Latvijas Mediji, 2024  
130 x 200 mm, 176 pages, paperback  
ISBN 978-9934-29-331-3  
Info: [brigita.babre@latvijasmidiji.lv](mailto:brigita.babre@latvijasmidiji.lv)



**BAIBA LIEPIŅA** comes from small city in Latvia, but has been living in Mexico for over ten years. Baiba is a professional editor of translations from various languages, and over time, her passion for reading has grown into an equally strong passion for writing – so much so that she has taken on the ambitious task of creating a hypertext novel.

She studied prose writing at the Literary Academy and later honed her skills in the masterclasses “The Story of My Book” led by notable Latvian writer Inga Žolude, where her carefully crafted debut novel “Beyond the Hedge” was born.

## BEYOND THE HEDGE

VIŅPUS DZĪVŽOGAM

One day, on your way home, a little girl stops you. She asks for your help to find her missing friend—before it's too late. You hesitate for a moment, because trouble always seems to follow whenever you try to help someone. But the girl looks familiar somehow, and you're bored anyway.

Will you accept the mission? Either way, your adventure has already begun.

If you decide to help the girl, turn to page 20. If you refuse, turn to page 25.

This book is not meant to be read from beginning to end. In fact, that's not even possible – you'll have to make choices, and different choices will lead you to different outcomes. But be careful – challenges and unexpected twists await you at every turn, and you can't trust anyone.

Baiba Liepiņa's book for young readers pulls readers into a labyrinth of unusual events, characters, and riddles – where the reader is also the main character. The story can be experienced multiple times, each time leading to new plot outcomes.

A hypertext novel for young readers, where familiar and new fairy tale characters intertwine across multiple levels – and at the center of it all is the main character: the reader themselves.



12+

By **BAIBA LIEPIŅA**

Illustrations by **Ilze Kauliņa**  
Latvijas Mediji, 2024  
130 x 200 mm, 240 pages, hard cover  
ISBN 978-9934-29-393-1  
Info: [brigita.babre@latvijasmidiji.lv](mailto:brigita.babre@latvijasmidiji.lv)

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