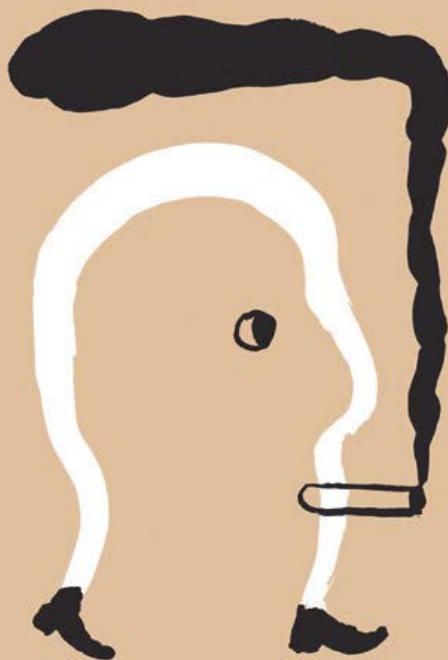


LITERATURE CATALOGUE



PUBLISHING HOUSE "LATVIJAS MEDIJI" was founded in 1998 and is a division of the JSC "Latvijas Mediji", it is one of the leading publishing houses in Latvia with more than 120 new titles yearly, and issuing the daily newspaper "Latvijas Avīze" with the largest number of subscription results and 10 magazines. We publish original fiction, history, culture, self-help, high quality literary translations, thematic yearbooks, children's literature, wall calendars, etc. We work with famous Latvian writers and artists. Since 2013 we have expanded our publishing with children's and educational literature working together with well known children's authors and artists.

Contact information:

Publishing House **Latvijas Mediji**

Rights Manager: Līva Kukle-Kalniņa

e-mail: liva.kukle@latvijasmediji.lv

Telephone: + 371 67096637, + 371 670966358

Address: Toma street 4, Riga, Latvia LV-1003

izdevnieciba@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv



Imizdevnieciba



Creative
Europe



**LATVIJAS
MEDIJI**

FICTION



VILIS KASIMS

is a Latvian author, translator and editor. His first novel, a satirical tale of an attempt to create a new society in a forgotten part of Latvia, "The Great Big World", came out in 2015, followed by a collection of psychedelic flash fiction, "Acid Blues", in 2020, and a more melancholy novella, "In Atvari" in 2023. The author's latest book was published in 2025 – a novel-in-essays titled "The Book of Foreignness."

He translates from English, Russian, Catalan and Spanish and has around 20 published translations so far, including Frank Herbert's "Dune", Sergei Dovlatov's "The Zone" and Bob Dylan's "Chronicles. Volume One". Originally from a small village in Northern Latvia, he has lived and worked in London and Barcelona, but has settled down in Riga now.

MARIA'S STORY

MARIJAS STĀSTS

Is it truly possible to understand another person? How much of what happens in a relationship is shaped by our own desires and perceptions, and can love overcome estrangement? An emotionally charged novel about the human longing to be heard, understood, and seen for who we truly are.

Love, loneliness, choices, and the fragile boundary between reality and imagination. Maria moves from Mexico to Riga with her husband, Gonzalo, hoping for a fresh start. But the unfamiliar city, the long winter, and her husband's constant preoccupation only deepen her sense of loneliness. Looking for a way to escape the monotony of everyday life, Maria turns to music and grows closer to Gonzalo's colleague, Simon. Their conversations about music, life, and the past gradually develop into an emotional intimacy that becomes a refuge for Maria from the difficulties of her relationship with her husband.

by **VILIS KASIMS**

Cover Design by ZIGMUNDS LAPSA

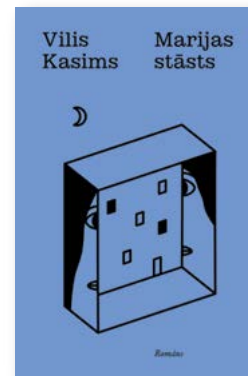
Latvijas Mediji, 2026

130 x 200 mm, 256 pages, paperback

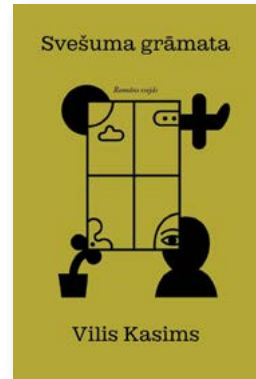
ISBN 9789934298929

Info: julija.dibovska@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv



THE BOOK OF FOREIGNNESS



SVEŠUMA GRĀMATA

"The Book of Foreignness" is an honest account of the search for a sense of belonging in a constantly changing world. Beginning with the death of the author's father and ending with his daughter's early years, the book also recounts the author's childhood in a small village in Northern Vidzeme and his later life in Riga, London, and Barcelona, tracing the seemingly inevitable feeling of foreignness.

Reality blends with imagination, creating a literary and refined exploration of a modern man's inner world – a deeply personal yet strikingly relatable story about life and death, art and love.

by **VILIS KASIMS** (1986)
Latvijas Mediji, 2025
130 x 200 mm, 208 pages, Paperback
ISBN 9789934295003



Winner! The Annual Latvian Literature
Award, prose category 2026

Translation rights AVAILABLE



JEĻENA GLAZOVA

Jeļena Glazova is a poet, curator, and sound and video artist. The author of several poetry collections, her poems have been translated into Lithuanian, Estonian, Swedish, Finnish, English, and Polish. She was nominated for the Latvian Literature Annual Award in the category "Best Debut" (2014). She organized the poetry festival "The Poet's Blood" (2014–2016) and the trilingual literature festival "Poetry Without Borders."

BAIT

ĒSMA

A young woman from Riga, fresh out of high school, comes of age during a time of profound change in Latvia. Her parents lose their jobs, and the foundations of the family gradually begin to crumble. Her difficult relationship with her strict parents leaves little room for the fulfilment of her vibrant youthful dreams. But what does she truly want?

Gradually, she discovers both her sexuality and her intellectual self, voraciously immersing herself in different forms of culture: reading books by philosophers, searching for answers to the questions of her own existence, travelling, and encountering people from different cultural worlds and social strata.

The novel traces the formation of a young woman's consciousness in an environment shaped by economic insecurity, violent power structures within the family and society, the control of female sexuality, and the collapse of ideological systems. It explores difficult and urgent themes, including psychological abuse, the ever-present threat of sexual violence, a woman's right to self-determination, and the search for identity in the borderlands between cultures and languages.

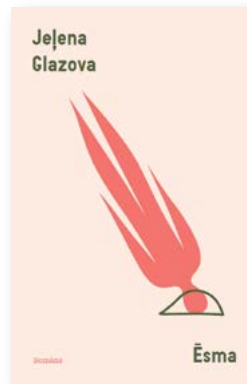
by **JEĻENA GLAZOVA**

Cover Design by ZIGMUNDS LAPSA

Latvijas Mediji, 2026

130 x 200 mm, 208 pages, paperback

ISBN 9789934298059





ROLANDS VIRKS

is a Latvian writer, journalist, musician, and translator of poetry. In 2023, Virks made his literary debut with the short story collection *I Don't Like People*, which was nominated for the Latvian Literature Annual Award in the category "Best Debut."

He works for the news portal TVNET, where he writes on a variety of topics, including culture, history, and social issues.

Rolands Virks is also a member of the band Four Minute Man, contributing to both the creation and performance of music. He is an active reader and literature enthusiast, taking part in various reading groups and discussions.

I DON'T LIKE ANYTHING

NEKAS MAN NEPATĪK

Quite possibly, Rolands Virks' second collection of short prose, *I Don't Like Anything*, will be the book in which you like absolutely *everything*!

An ironically grotesque, stylistically rich, and genre-layered collection of stories in which the author, through sharp satire and absurd humour, portrays the everyday experiences of contemporary people, their existential doubts, and the oddities of society. A book that can be described both as a literary adventure and as a cultural commentary.

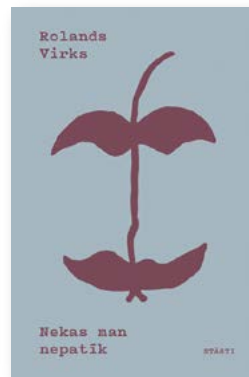
The book is not only a literary adventure, but also a cultural commentary: through grotesque and irony, it sheds light on various social phenomena, the absurdities of bureaucracy, the impact of technology on human beings, as well as individual loneliness and the search for identity. The text is intense, linguistically refined, and stylistically experimental, making it a striking example of the subjective tendencies in contemporary Latvian prose.

by **ROLANDS VIRKS**

Latvijas Mediji, 2025

130 x 210 mm, 160 pages, paperback

ISBN 9789934296413



Translation rights AVAILABLE.



THIS STORY COLLECTION GETS 4½ STARS



LELDE JAUJA

is a Latvian writer. In 2005, she obtained a master's degree from the University of Latvia, specialising as a secondary school teacher of Latvian language and literature. In 2020 graduated from the Prose Course of the Literary Academy of the Latvian Writers' Union.

She is the author of the novels *Husband, Children and Five Dates* (2020) and *The ABC of Overeating* (2023). Her short stories and plays have been published in various periodicals.

Also cherished by readers are two children's books by Lelde Jauja: *They Are Only Superpowers* (2023) and *Superpowers and the Ghost of the Hamster* (2025).

ŠIM STĀSTU KRĀJUMAM ES DODU ČETRARPUS ZVAIGZNES

The collection is a self-ironic reflection on the modern Latvian woman. Youthful yet refined, it is a body of texts grounded in lived experience and a carefully considered dramatic structure, in which the author invites the reader to find – or not to find – herself; even zero, after all, has its own meaning.

At its core is a subtle analysis of relationships, carried out within and around the author's protagonists: women touched by midlife crisis or midlife calm; representatives of society who are either satisfied with life or have come to terms with it; modern individuals marked by late youth or by the wisdom they aspire to possess.

It is almost impossible to imagine the heroines of Jauja's prose as anything other than independent – the book does not even allow such a thought. The individual's warm connection with the world is shaped by nostalgia for the parties of the previous century, which resonate here not merely as a fashionable decoration, but also as a glimpse into a past self: a time when a person had the chance to form herself and absorb the unfamiliar in order to mature into a complex and by no means carefree future.

by **LELDE JAUJA** (1983)

Latvijas Mediji, 2025

130 x 210 mm, 224 pages, hard cover

ISBN 9789934295850

Translation rights AVAILABLE



JANA EGLE is a Latvian poet and writer. Her first collection of poems *To Hear the Unsaid* [Dzirdēt noklusēto] was published in 2002. The author's second poetry collection *Ice Sky* [Ledus debesis] was published in 2023. She has been writing prose since 2011. In the 2015 Prose Readings Festival, she received the main prize for her stories *Such Autumn* [Tāds Rudens] and *Aiziet jūrīņā* [At Sea].

Egle's collection of stories *Into the Light* [Gaismā] won the Annual Latvian Literature Award 2017 and her episodic novel *Strangers or Milenkiy ty moy* [Svešie jeb Milenkij ti moi] was shortlisted for the Annual Latvian Literature Award 2019. Egle also sees songwriting as a great part of the literary tradition, and actively participates in the bard movement in Latvia. She writes songs with her own and other poets' lyrics, and since 2011 has been involved in various singer/songwriter festivals.



Striking
contemporary
Latvian short
stories

THE LATVIAN PATIENT

LATVJU PACIENTS

Jana Egle's latest stories are about people next to us – those who may not be understood correctly, who are looking for lost clues, and come across life's harsh or beautiful co-incidences. The usual harshness in the author's work has been supplemented by self-irony and dark humor, creating an unforgettable platform for fantasy and coexperience. Her characters follow the reader, introducing corrections in dreams, and, who knows, maybe in life as well."

by **JANA EGLE** (1963)

Latvijas Mediji, 2023

130 x 200 mm, 240 pages, hardcover

ISBN 9789934151682



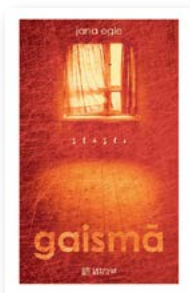
Tapestry of
the human
condition and
Latvian history

STRANGERS

SVEŠIE

Strangers or Milenkiy ty moy is Jana Egle's second prose collection and consists of eight stories named for their protagonists. Each narrative is closely connected to the others; this is revealed when reading the stories one after the other, in sequence.

Egle has succeeded in incorporating a wider characterization of the period in each story. Through the stories of Margarita, Harold, Sandris, Theophil, Adrian, and Carrie we catch a glimpse of contemporary life; through the story of Alyevtina we are introduced to the harsh realities of the Soviet era; but Veronika's life story reaches back to events that took place during World War II. The collection could also be regarded as a novel in multiple voices, or an episodic novel. An interconnected tapestry of the human condition and Latvian history.



Sensational stories that give voice to the outcasts of the society

INTO THE LIGHT

GAISMĀ

In to the Light is Jana Egle's prose debut. It includes eight stories whose themes connect with the not-so-sunny moments and aspects of life. Jana Egle brings to light subjects that have been kept hidden or considered unsuitable for discussion – violence against women, paedophilia, transsexuality. The themes running through this collection are guilt, domestic abuse, helplessness – how these form, how they affect a person's later behaviour, what effects they have on the direction of one's life. All eight stories are about family relationships – about brothers, about mothers and daughters, fathers and sons. Each story brings to light secrets or occurrences that are typically hidden and not spoken of in our society.



Nominated for European Union Prize for Literature (2021)

BIRTHDAY

DZIMŠANAS DIENA

Birthday is Jana Egle's latest prose collection. As always outright, as always painful, dark, disturbing and at the same time bright and life affirming is the world created by Jana Egle. In these eight stories from a first glance the author implants the reader into casual situations that expand into local-scale human dramas. These are stories about women full of loneliness and emptiness, disappointment right where feelings, trust and confidence should be. Faith in the good but also trying to fill that void with the wrong things – alcohol, job, career, or an inappropriate partner, in such a way that loneliness is not soothing but tearing out even more. Gentle fluidity of language and precise psychological sketches, Egle does not moralize or offer universal solution, but follows the efforts of its characters with empathy to preserve humanity and the feminine light within themselves.

INTO THE LIGHT

Latvijas Mediji, 2016
130 x 200 mm, 127 pages, hardcover
ISBN 9789934151682

RIGHTS SOLD TO:

Selected stories sold to "Karolinum Press" (Czech Republic) and "Báltica Editorial" (Spain)
English sample (a story) is published in "Words Without Borders" and AVAILABLE

BIRTHDAY

Latvijas Mediji, 2018
130 x 200 mm, 246 pages, hardcover
ISBN 9789934157370

Reading sample in English is AVAILABLE

RIGHTS SOLD TO:

"Open Letter Books" (USA, English)
Selected stories sold to "Báltica Editorial" (Spain)

STRANGERS

Latvijas Mediji, 2018
130 x 200 mm, 265 pages, hardcover
ISBN 9789934155321

JANA EGLE

2021, shortlisted for European Union Prize for Literature for *Birthday*

2019, shortlisted for the Annual Latvian Literature Award for *Strangers or Milenkiy ty moy*

2016, the Annual Latvian Literature Award Best Prose for *Into the Light*

2014, 2016, Prose Readings Festival Award

2015, Prose Readings Festival Award



OSKARS VIZBULIS

studied philosophy, worked in the media for 23 years, and then switched to the other side, becoming a public relations specialist. *If a Man Could Speak* is the author's second novel.

IF A MAN COULD SPEAK

Open and astonishing about what a man feels, thinks, says, and sometimes keeps silent.



JA VĪRIETIS PRASTU RUNĀT

Novel *If a Man Could Speak* allows you to peer into the depths of a man's inner world, understanding his conflicting feelings, harsh reflections and endless longings. But then the man started to speak because women always reproach men for keeping silent all the time. What happened when the man started to speak?

If a Man Could Speak is a novel in stories for women about men and for men about women. About love. Sometimes it's humorous reflections, sometimes beautiful memories, and at times, episodes from the present. The book will be read slowly because the extraordinary language captivates, and you'll want to read certain sentences again and again.

Author: "Never before has it been so easy to reach your beloved. Write on Facebook, WhatsApp, or the classic email. And yet, she has never been so far away. Despite all the modern technology, she is almost unreachable. I thought I was in love, but in reality, I fell into a trap. My life consisted of Tinder, good literature, and loneliness, which rearranged everything into place."

by **OSKARS VIZBULIS** (1973)

Latvijas Mediji, 2022

130 x 200 mm, 200 pages, paperback

ISBN 9789934290312

Info: linda.kusina@latvijasmediji.lv

www.izdevnieciba.latvijasmediji.lv



RASA BUGAVIČUTE-PĒCE

2022, IBBY Honour List for *The Boy Who Saw in the Dark*

2021, shortlisted for European Union Prize for Literature for *The Boy Who Saw in the Dark*
2020, White Ravens Selection for *The Boy Who Saw in the Dark*

2020, shortlisted for the Best Children's Literature in Latvia for *The Boy Who Saw in the Dark* 2020, International Jānis Baltvilks Prize in Children's Literature and Book Art

2020, Egons Līvs Memorial Award "People of the Coast" Liepāja Rotary Club Award for *The Boy Who Saw in the Dark*

2020, 2019, 2017, shortlisted for the Latvian Theater Award for Achievement of the Year in Original Drama.

THE BOY WHO SAW IN THE DARK

What if you were
the only one in your family
who could see in the dark...



PUIKA, KURŠ REDZĒJA TUMSĀ

Jacob is a boy who was born into an unusual family, but he wants to be just like everyone else riding his bike around, taking care of his, but he wants to be just like everyone else riding his bike around, taking care of his cat and wearing a nice jacket.

"I don't remember how I found out that my parents can't see. That's nothing special. [...] Maybe at the big entrance gates to this world someone showed me this fact as a clause in a contract, No. X in illegible print, but really, it's not important. The important thing is that, thanks to them, I was special. **Me! Special! Special, because I could see in the dark.**"

Age: 10+, for teenage and adults
Reading sample in English is AVAILABLE



Nominated for European Union
Prize for Literature (2021)

by **RASA BUGAVIČUTE-PĒCE** (1988)

Illustrations by **Zane Veldre**
Latvijas Mediji, 2019, 2020, 2021, 2022
130 x 200 mm, 176 pages, paperback
ISBN 9789934156922

RIGHTS SOLD TO:

- Estonia (Väike-Tarvastu)
- Lithuania (Odilė)
- Turkey (Nova Art Yayın Basım)
- Croatia (Ibis Grafika)
- Ukraine (The Old Lion)
- Germany (Mirabilis Verlag)
- Portugal (Infinito Particular)
- Czech Republic (Mystery Press)
- Armenia (Newmag Publishing)

POLITICAL SCI-FI



DMITRIY SAVVIN

historian, publicist and sociopolitical activist was granted political asylum in Latvia in 2017 and now is an official Latvian citizen. He previously served in the Orthodox Church, graduated from the Faculty of History in Transbaikalia, and has lectured at the university level. For over 20 years, he has been writing for various international media outlets.

P.U.T.I.N: Blue-green Imperia (2024)



P.U.T.I.N: ZILZALĀ IMPĒRIJA

Dmitry Savvin's latest work is a psychological novel grounded in historical realities, rich in detail and documentary tone. It is a novel that seeks, through literary imagination, to explain how a global phenomenon like Vladimir Putin could have come into being. The story introduces characters such as scientists, intelligence officers, and accidental witnesses – people whose lives and work have been closely tied to a secret KGB project. From bluegreen algae and the foundations of cybernetics, a 20th-century “Frankenstein” is created. Unfortunately, as is well known, the KGB project “P.U.T.I.N.” eventually slipped out of control and began to live its own autonomous, apocalyptic life...

It is a former Russian subject's attempt to understand and grasp the consequences of a tragedy that has affected the entire world: how could a predatory, virus or algaelike, all-consuming/infectious and irrational tyrant emerge in 20th/21st-century Europe – one in whose very nature there is no room for humanity? And is every current or former Russian citizen not partially responsible for the outcome of the “P.U.T.I.N.” project?

It is a story about the physiology and anatomy of totalitarianism, dictatorship, and absurd thinking. At times funny and absurd, so familiar – and in truth, terrifying.

by **DMITRIY SAVVIN** (1984)

Latvijas Mediji, 2024

130 x 200 mm, 272 pages, hard cover

ISBN 9789934294013

A MORNING IN FREE LATVIA (2021)

A dystopian novel with a strong historical background.



RĪTS BRĪVAJĀ LATVIJĀ

While learning the Latvian language and deepening his knowledge of Latvian history, Savvin wrote a novel about an alternative Latvia – one that, in the 1990s, chooses not to pursue independence but instead becomes a true successor of the Soviet state. In this imagined 21st-century Latvia, shortages of basic goods persist, lowquality cars named “Lielupe” are produced, Aivars Lembasts rules for many years amid deeprooted corruption, and the most profitable professions are prostitution and smuggling. These activities eventually bring serious trouble to the main characters, as in this “free Latvia” without democracy, one can receive a harsh punishment even for importing memories that are too truthful.

by **DMITRIY SAVVIN** (1984)
Latvijas Mediji, 2021
130 x 200 mm, 208 pages, hard cover
ISBN 9789934159688

CONTEMPORARY ROMANCE



ZANE NUTS

writes books of various genres, loves the profession of a writer very much, and willingly shares her knowledge with others. For more than ten years, the author has worked in the field of law. Her books are in demand among fans of romantic literature of all ages. Her novels are characterized by an entertaining lightness and zest for life that keeps readers engaged until the very last page. In her daily life, Zane Nuts is also an active environmental advocate, so she can often be found addressing audiences in various seminars and lectures.

THE TORN COTTON



SAPLĒSTĀ KOKVILNA

– Let it be. Let it be. Let it be – Dita repeated it like a mantra, naively hoping for the moment when she would stop worrying and overthinking the unusual situation she had gotten herself into. Right now, things are good, tomorrow will be good, sometimes things will be bad, but for now, things are good. Ever since Dita started a romantic relationship with her ex-husband's brother, she's been glowing, without thinking much about how it might look to others. It seems like everything in her life is getting better, but Dita wouldn't be Dita if confusing situations and adventures didn't follow her every step. Just when she decides to listen to reason, an unexpected encounter turns everything upside down again...

Once more, nothing in Dita's life will go as planned, no one will understand her, and everyone will misinterpret things. But the practical cotton will be torn.

by **ZANE NUTS** (1989)
 Latvijas Mediji, 2023
 130 x 200 mm, 304 pages, hardcover
 ISBN 9789934292446

PRACTICAL COTTON

Sexy lingerie is nice, but
nothing can beat good old
...practical catoon.



PRAKSTISKĀ KOKVILNA

"Young not exactly the first freshness but still lively, charming, and educated woman is looking for a man, preferably without unhealthy sexual inclinations. It would be nice if he didn't smoke, didn't excessively consume alcohol, didn't indulge in gambling or drugs. Since I'm a realist, I understand that I shouldn't be too choosy; I'll consider all options..."

Dita wants to spice up her rusty dating life, not realizing that an online dating will lead to more than one amusing situation, but a new love can come at the most unexpected moment...

Practical Cotton unfolds a series of laughter and awkward misunderstandings as a thirty year old finds her way to regain self confidence and belief in love. This is a story about us – ordinary women who appreciate comfort and happily trade in their little black dress for sweatpants. In the end, it's a story about love."

Practical Cotton is author's seventh novel.

by **ZANE NUTS** (1989)

Latvijas Mediji, 2023

130 x 200 mm, 304 pages, hardcover

ISBN 9789934292446

WE SHOULD BREAK UP

Divorce is only
the beginning...



MUMS VAJADZĒTU ŠĶIRTIES

“When the breakfast tea was finished, he finally turned on his phone, emotionally commented on the received messages, and went away to address his tangled life. I lovingly kissed him, making it clear that I would be by his side as long as necessary.” Laura and Edgars are a successful couple of lawyers in whose life and marriage nothing seems to be lacking. However, slowly a strange distance crept into their relationship. When they decide to divorce, they don't even realize that only now will their journey begin, not only towards themselves and their true desires but also towards each other...

by **ZANE NUTS** (1989)
Latvijas Mediji, 2022
130 x 200 mm, 240 pages, hardcover
ISBN 9789934291654

YOU CAN'T HELP BUT LOVE A LATVIAN WOMAN



LATVIETES NEVAR NEMĪLĒT

Spotlight glamour and endless partying – that's everyday life for Hollywood's elite. Linda, who once left her home in Latvia, has now carved out a place for herself at a prestigious public relations agency in Los Angeles.

But when their new client – heartbreaker and party king Kyle Rogers – gets himself into trouble, the only safe solution is to “hide him away for a while in completely unknown Latvia.”

How is she supposed to explain her relationship with Mr. Hollywood to her relatives and friends? How can she tame this wild mustang to protect his already damaged reputation? And most of all – how will she handle her own feelings when returning to her homeland with a sexy American by her side?

Comical misunderstandings follow them at every step, forcing both of them to see each other in a completely new light.

by **ZANE NUTS** (1989)
Latvijas Mediji, 2025
130 x 200 mm, 399 pages, hard cover
ISBN 9789934295034



ZANE KRĒSLIŅA

is a certified fitness and mindful eating coach (MB-EAT program), she gained recognition with her book on mindful eating. In everyday life, the author lives with her family near Riga, and in her free time, she enjoys long walks with her corgi, Korijs. She leads training sessions, studies French, and travels. "An Espresso, a Croissant, and a Happy Life, Please" is her debut novel.

ESPRESSO, CROISSANTS, AND A TABLE FOR THREE!



ESPRESSO, KRUASĀNU UN GALDIŅU TRIJIEM!

She writes about love. But she doesn't believe in happy endings. After a trip to France, Lilija is ready for a fresh start – yet creative success and the long-awaited arrival of a baby bring new challenges. As her debut novel earns praise, Lilija begins to wonder whether her success is truly talent... or just luck. One day, she receives a letter from a reader – asking how to write a book, and inviting her to return to the place where it all began. Sunshine, France, good food, and rest. What could possibly go wrong? But what seems like a lovely getaway soon turns into a real test of relationships. Are all dreams meant to come true? There's only one way to find out: Stay a little longer in France – and write the next chapters of her life.

by **ZANE KRĒSLIŅA**

Latvijas Mediji, 2025

130 x 200 mm, 368 pages, hard cover

ISBN 9789934295980

Translation rights
AVAILABLE

AN ESPRESSO, A CROISSANT, AND A HAPPY LIFE, PLEASE!



MAN, LŪDZU, ESPRESO, KRUASĀNU UN LAIMĪGU DZĪVI!

Lily has everything one could wish for – a job, a loving husband, and security – yet she doesn't feel happy. She questions her marriage, her job isn't the dream she hoped for, and she has spent more time on the therapist's couch than she'd like to admit. But one day, after a powerful dream, Lily decides to quit her job and go to France. There, she discovers unexpected answers about herself, a happy life, and relationships. Lily not only learns the secrets of the famed French cuisine but also learns to overcome doubt and dare to believe.

But – will she be ready for the changes this journey will bring?

A book that will make you want to pack your bags and hit the road!

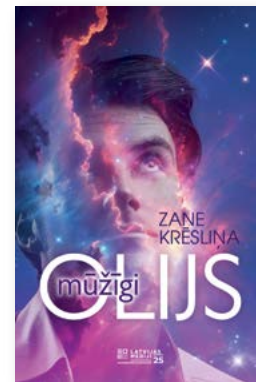
by **ZANE KRĒSLIŅA** (1992)

Latvijas Mediji, 2023

130 x 200 mm, 304 pages, hard cover

ISBN 9789934292088

FOREVER OLLIE



MŪŽĪGI OLLIJS

Ollie is a Guardian of Souls. With passion, he devotes himself to his mission – helping people stay on their chosen life path. One day, Ollie unexpectedly receives a special assignment: to go to Earth and save a very special soul. But time is short, and secrets abound...

Marianna's life has come to a standstill – her twin brother has died under mysterious circumstances. The police claim it was suicide, but Marianna doesn't believe it. Lost in grief, her world begins to shift when a new colleague appears at her workplace... Who is this annoying yet strangely charming man, and why won't he leave Marianna alone?

by **ZANE KRĒSLIŅA** (1992)

Latvijas Mediji, 2024

130 x 200 mm, 416 pages, hard cover

ISBN 9789934294198



ILZE UPĪTE

Ilze Upīte studied public relations and cultural entrepreneurship and has worked in various media outlets. A passionate reader from an early age, she has always dreamed of becoming a writer. Her debut novel, *In the Labyrinth of Extremes*, was published in 2021. She is now the author of six books.

She loves animals and long walks in nature and tries to live by the motto: "Today is my favourite day!"

THE REBORN



ATDZIMUSĪE

Nearly five years have passed since the tragic accident on the highway that claimed the life of the talented basketball player Paul at just 29 years of age. Lucy is still haunted by the fear that her husband's death may not have been accidental.

The fifth autumn since Paul's death is an especially bleak one. Lucy longs to open her heart to the future and to new love, but how can she do so when the ghosts of the past refuse to let go of her mind?

by **ILZE UPĪTE**

Latvijas Mediji, 2026

130 x 200 mm, 272 pages, hard cover

ISBN 9789934296239

Sample translation available

CRIME FICTION



ROLANDA BULA

Writer Rolanda Bula holds a degree in law and has extensive experience working as a criminal police investigator. Her first novel was published in 2014, and she is the author of eleven books in total. She is a masterful crime novelist.

THE ORION



ORIONA ZVAIGZNĀJS

A cold, early Easter. Eleven holidaymakers gather at the secluded guesthouse The Orion. In the morning, two women are found dead in their rooms. One has clearly been shot; the other appears to have taken her own life. A shocking and tragic coincidence – or the work of a daring killer?

Everts Brāzma had hoped to enjoy a peaceful getaway with his fiancée. Instead, the tragedy draws them both into the investigation. It soon becomes clear that the guesthouse owner's past is not the only thing hiding secrets...

by **ROLANDA BULA**

Latvijas Mediji, 2025

130 x 200 mm, 352 pages, hard cover

ISBN 9789934295720

Info: linda.kusina@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv



MAIJA KREKLE

is an acclaimed and highly experienced writer who worked at the Academic Library of Latvia from 1978 until her retirement two years ago. She made her literary debut in 2003 with the essay collection *The Roots of My Life Are in You*, and has since become one of the most prolific authors published by Latvijas Mediji.

THROUGH CIRCLES OF DARKNESS



CAURI TUMSAS LOKIEM

A childish prank takes an unexpectedly tragic turn when a murdered grammar school student is found in a suburban woodland area popular with joggers, dog walkers, and romantic couples.

Investigator Sigita quickly manages to identify the killer, yet this senseless act of evil deals another blow to her initial determination to continue her career at the police station where her father once worked...

A masterfully written crime novel that draws the reader almost imperceptibly into its mysterious twists and turns. The author's polished language allows the text to be appreciated on every level.

by **MAIJA KREKLE**

Latvijas Mediji, 2025

130 x 200 mm, 220 pages, paperback

ISBN 9789934296765

AUTUMN WILL COME EARLY THIS YEAR



RUDENS ŠOGAD BŪS AGRS

Former police officer Ričards is keeping several secrets – some as banal as a secret mistress, others far more serious. When his daughter Sigita leaves her husband, returns to her parents' home, and begins working at her father's former police station, it seems that the most threatening skeleton from the past may come rattling out of the closet and ruin Ričards' entire life.

A gripping novel in which nothing is quite as it seems.

by **MAIJA KREKLE**

Latvijas Mediji, 2023

130 x 200 mm, 240 pages, paperback

ISBN 9789934292057

POETRY



KRISTIĀNA ŠUKSTA

is a cultural event producer and poet.

She was born and raised in Riga, studied at the audiovisual arts at the Latvian Academy of Culture, specialising in film directing, and graduated in 2019 with the shortfilm *Enlightenment*. Since 2020, she has organised various literary and art projects as an independent producer, as well as within the framework of several organisations, including the Latvian Writers' Union, the Latvian Centre for Performance Art, the association Sansuši, and others.

She has been writing poetry since 2013 and publishing in periodicals since 2014. She has worked on the editorial team of the Writers' Union newspaper KonTEKSTS and has also been actively involved in creating and working with the young authors' association Karantīna. Over the years, she has taken part in poetry readings in various formats, increasingly turning towards experiments involving the interaction of different artistic disciplines and incorporating elements of performance art into her readings.

GALES



AUKAS

Kristiāna Šuksta's debut poetry collection.

The poems gathered in this collection are sensual and associative, speaking of corporeality, experience, and attempts to remain present in a world that both entices and alienates. Everyday observations intertwine with dreamlike, at times surreal scenes, in which the urban environment, nature, relationships, and memories form a single emotional field.

The poet's voice is self-ironic and vulnerable, reflecting on love, sexuality, fear, social roles and expectations, as well as on the inability to fully belong or to be understood. The poetics of the collection are rooted in free verse, a rhythmic flow of thought, and vivid metaphors, where repetition and fragmentation reveal the movement of consciousness.

The personal merges with collective experience, creating a multilayered, honest, and restless portrait of contemporary identity.

by **KRISTIĀNA ŠUKSTA**

Latvijas Mediji, 2026

100 x 150 mm, 64 pages, paperback

ISBN 9789934297250

Info: julija.dibovska@latvijasmediji.lv,

www.izdevnieciba.latvijasmediji.lv



LIEPA RŪCE

is a Latvian poet. Her debut poetry collection, *The Voice of Reflection*, was published in 2020 and received the Poetry Award of Domuzīme, Latvia's leading literary magazine. She has worked as a poetry editor and consultant.

THE LOWEST PEAKS



ZEMĀKĀS VIRSOTNES

Liepa Rūce's second poetry collection is a bitter-sweet and self-ironic reflection on the everyday life of the creative process. In this poetic journey, the author turns to ancestral heritage, spiritual experience, and motherhood. Together, these elements form her poetic portrait as a contemporary young poet.

The tone of her poetry often reaches the “lowest peaks” – in Rūce's still-emerging “encyclopaedia of poetry,” this signifies an emotional descent that does not necessarily point to depression; rather, it is a way of bringing the poem's statement, its poetic phrase, to a close.

What matters most to the author is not to become banal when highlighting the classical; not to bore when bringing out the everyday; not to slip into melodrama when speaking of feelings; and to find a balance that rises out of chaos and impasse.

This is a conceptual insight into the world of mature poets of the middle generation, a world that Liepa Rūce represents in Latvian literature.

by **LIEPA RŪCE**

Artworks by **Rasa Jansone**

Latvijas Mediji, 2024

140 x 200 mm, 80 pages, paperback

ISBN 9789934293894

Info: julija.dibovska@latvijasmediji.lv,

www.izdevnieciba.latvijasmediji.lv



GUNTA ŠNIPKE

is an architect and poet. She is the author of the poetry collections *...a Child Entered...* (1995), *...* and *The Sea* (2008), *Roads* (2018), and *AS* (2024), as well as the children's poetry collection *Ten Sausages in the Sky* (2021).

HOW



KĀ

Guntā Šnipke's collection of poetic prose asks questions and also offers lyrically surreal answers about the interaction between the inner and the outer, between human consciousness and the chaos of the world.

Everything enters the author's poetry – from physically tangible space to abstract movements of the soul – while details serve to create texture and even an unexpected framing of the age, sketching social reality and even its problems. This makes the poetic prose both a contemporary commentary and an embodiment of philosophical empathy. In the world conjured by the "how," the human being is at the centre, because poetry itself can only take shape in the likeness of the human. Much as in her career as an architect, the author constructs the text of her poetic prose, carefully setting its supports, marking the notions of "above" and "below," while allowing the chaos of the "interior" to settle naturally from the outer world into the reader's consciousness – for even chaos has a certain order.

by **GUNTA ŠNIPKE** (1955)

Design by **Juris Petraškevičs**

Latvijas Mediji, 2024

140 x 200 mm, 72 pages, paperback

ISBN 9789934293559

Info: julija.dibovska@latvijasmediji.lv,

www.izdevnieciba.latvijasmediji.lv



JANA EGLE

Jana Egle is a writer, poet, and singer-songwriter. She is the author of the critically acclaimed and warmly received short story collections *Into the Light* (2016), *Strangers or Mīlenkij ti moi* (2018), *Birthday* (2020), and *The Latvian Patient* (2023), as well as the poetry books *Hearing the Unspoken* (2002) and *Ice Skies* (2023).

She is a laureate of the Liepāja Culture Award and the Egons Līvs Memorial Prize People of the Coast. In 2017, she received the Latvian Literature Annual Award for Best Prose Book.

ICE SKIES

LEDUS DEBESIS

Jana Egle's second poetry collection, *Ice Skies*, marks an important stage in the author's creative life and brings together poems written over the course of 20 years. This is poetry of tenderness, vigour, and an intimate gaze both inward, into the self, and outward, towards the world. The collection reveals both a profound maturity and the allure of fresh sensations.

by **JANA EGLE**

Design by **Anna Aizsilniece**

Latvijas Mediji, 2023

140 x 200 mm, 120 pages, paperback

ISBN 9789934291647

Info: julija.dibovska@latvijasmediji.lv,

www.izdevnieciba.latvijasmediji.lv



HISTORICAL NONFICTION



ĒRIKA ŠMELKOVA

Ērika Šmelkova is a journalist and editor with experience in print media, a television presenter, and a documentary film screenwriter. *FIFĪ: The Woman Behind the Secret Service* is her first book. She writes with a direct and engaging style, revealing just enough to keep the reader intrigued.

FIFĪ: The Woman Behind the Secret Service



SLEPENĀ AĢENTE FIFĪ. Latviete, kura mainīja likteņus

FIFĪ: The Woman Behind the Secret Service is a story inspired by true events about a woman whose true role and invaluable contribution during the Second World War remained classified for decades. In 2014, documents from the UK National Archives were declassified, revealing the story of Marija Kristīne Čilvere, a Latvian who served as a special agent and provocateur for the British secret services under the codename FIFĪ.

Her mission was to seduce, challenge and test aspiring spies - specially trained agents whose moral resilience behind enemy lines could determine the fate of lives and even entire nations.

The novel follows its protagonist from interwar Riga to Paris, through imprisonment in the Besançon internment camp and into the world of British intelligence. It is a story of survival, female intelligence and inner strength, exploring the fragile boundary between duty, emotion and morality.

by **ĒRIKA ŠMELKOVA**

Latvijas Mediji, 2026

130 x 200 mm, 144 pages, hard cover

ISBN 9789934297342

Info: julija.dibovska@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv

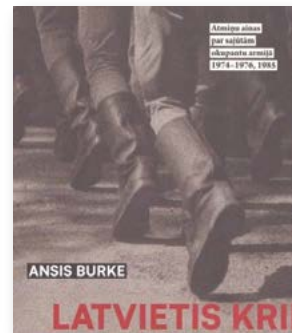
Full English translation available



ANSIS BURKE

Ansis Burke is a Latvian photographer, filmmaker and author. During his military service in the Soviet Army, he worked as a projectionist and photographer, experiences that gave him an unusual perspective on military life and allowed him to create a rare visual record of the period.

UNDER THE SOVIET BOOT Memories of Life in the Occupiers' Army, 1974–1976, 1985



LATVIETIS KRIEVOS

Atmiņu ainavas par sajutām okupantu armijā 1974-1976, 1985

What was it really like to serve in the Soviet Army?

In *Under the Soviet Boot*, Ansis Burke offers a rare and deeply personal glimpse behind the walls of one of the Soviet Union's most secretive institutions. Drawing on his own experiences as a conscript, army projectionist and photographer, Burke recalls the everyday absurdities, harsh realities and unexpected moments that shaped life in the Soviet military.

His camera gave him access far beyond that of an ordinary soldier. It allowed him to witness people and events from an unusual perspective – and to preserve moments that were never meant to survive the system. Many of these photographs were difficult, even risky, to take out of military service. Burke managed to preserve them through ingenuity and bureaucratic loopholes.

Sharp, candid and at times darkly humorous, *Under the Soviet Boot* combines personal memory with a unique photographic record of an era that has disappeared – but whose legacy continues to shape the history of Eastern Europe.

by **ANSIS BURKE**

Latvijas Mediji, 2024

190 x 210 mm, 264 pages, paperback

ISBN 9789934292880

Full English translation available



ZIGMĀRS TURČINSKIS

Historian, National Guard member, and author of several books.

INTO THE FORESTS

by **ZIGMĀRS TURČINSKIS**

Latvijas Mediji, 2021

140 x 200 mm, 574 pages, hard cover

ISBN 9789934159091

Info: julija.dibovska@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv

FOREST BROTHERS

by **ZIGMĀRS TURČINSKIS**

Latvijas Mediji, 2022

140 x 200 mm, 466 pages, hard cover

ISBN 9789934290688

Info: julija.dibovska@latvijasmediji.lv

izdevnieciba.latvijasmediji.lv



INTO THE FORESTS:

Latvia's Resistance to Soviet Rule, 1946–1954

ZIEMEĻLATGALES NEATKARĪBAS
VIENĪBA: pretošanās padomju
okupācijai, 1947.-1954. gads



FOREST BROTHERS:

The Guerrilla War for Latvian Freedom, 1944–1953

ZIEMEĻVIDZEMES MEŽABRĀĻI: Latvijas
nacionālo partizānu cīņas Valkas apriņķī
un Alūksnes apriņķa rietumu daļā,
1944.-1953. gads

After the Soviet occupation of Latvia, thousands of people resisted the new regime. Some took to the forests and joined armed partisan groups, while others supported the underground movement or organised resistance in secret. Based on eyewitness testimonies, archival documents and newly discovered evidence, historian Zigmārs Turčinskis reconstructs this largely hidden chapter of Latvia's post-war history. The book explores the courage, sacrifice and resilience of those who fought for freedom between 1946 and 1954, while also revealing the role of young people in the clandestine resistance. As witnesses and participants disappear, their stories become an increasingly vital record of a struggle that might otherwise be forgotten.

